

Death By Soprano

The Opera Cabaret



www.DeathBySoprano.com





Images by Georgia Laughton
georgia-laughton.com

A Two-Act Feast of Hilarious Entertainment,
Incredible Music and Operatic Drama.

Catering to the *Opera-Curious* and the seasoned *Operaphile*.

Discover the sublime music, tragic tales and ludicrous occupational-hazards of the Soprano in this fun and insightful tragi-comedy. Complete with fabulous costumes, an impressive set of pipes and a higher death toll than a Jean-Claude Van Damme film.

Appreciation of opera not required.

'Delightful' Richard Watts

'I don't like opera but I Loved Death By Soprano' A Punter

'Interested in Opera but not sure you could sit through several hours of a foreign language?

Then this is the show for you!'



4 Stars. Adelaide Theatre Guide



Marketing Sample



'Delightful!' Richard Watts

'Twice as good as
Nitro Circus'

Bram - Age 9

'I don't like opera
but I loved
Death By Soprano'

A Punter



'4 Stars!'

Adelaide Theatre Guide

Death By Soprano

Concert Series and Exhibition

Concerts: 6pm Feb 25, March 4, 6

Exhibition: Tues-Sat Feb 17-Mar 7

Garage International - Town Hall, 128 King William St, Adelaide.



For session times and tickets go to:

DeathBySoprano.com



Technical Brief:

Death By Soprano requires grid access to hang 4 small rigging systems:
2 x bucket drops, 2 x 'fly systems'. (Max 5kg load - no live loads)

Theatre Formats:

Death By Soprano is a flexible show that can be tailored to fit various venue sizes and styles. It fits best in a black box space of 100-300 pax, we have also presented in the Melba Spiegeltent, The Natimuk Hall (a 250 seat prosc arch) and La Mama Theatre. (30 pax)

Min. stage width: 4m. Min. stage depth: 3m.

Min. stage height: 3m. Min wing space: 1m

Bump-in time: 4 hours. Bump-out time: 2 hours.

Performance time after bump-in: 90 min.

Crewing Requirements

Bump In: 1 x venue/LX tech 4 hours, 1 x staging tech 4 hours.

Performance: 1 x audio tech 2 hours.

Bump Out: 1 x venue/LX tech 2 hours, 1 x Staging crew for 2 hours.

Total Crew Hours: 14.

In-Brief Lighting Requirements

Lighting design is simple. EG: 6 specials, general wash, front and back lighting.

Approx: 12 parcans, 4 x profiles, 6 x MR16, 4 x phrenal.

In-Brief Audio Requirements

2 channel desk: laptop playback and PA,

1 x headset mic: Shure SM35 or equivalent.

In-Brief Visual Requirements

Projector and screen required.

Fly system if possible - Our touring system can be rigged to over-stage lighting bars. (Max 5kg load.)

Effects Required: Hazer, mirror ball.

Piano Required. Tuned to Concert Pitch. Grand preferred, upright acceptable.

Other Issues/warnings:

Death By Soprano uses confetti. Theatre needs to be vacuumed after performances. Electrics used: Standing lamp, Fan – Tested & tagged.

Naked Flame: One candle placed on a table, lit for approx. 10 minutes.

Prop Gun: Very obviously a prop. Locked away between shows.

Max No of shows per week: 4 - Day of vocal rest required between shows.

Watch our Videos at
www.DeathBySoprano.com





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